

Evan Cook

supports storytelling through sound design & sound engineering

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SOUND DESIGN

<i>The Cat in the Hat*</i>	Adventure Theatre MTC	Director: Adam Immerwahr
<i>Sooner/Later*</i>	Mosaic Theater Company	Director: Gregg Henry
<i>Actually</i>	Theater J	Director: Johanna Gruenhut
<i>Don Cristobal</i>	Pointless Theatre	Dir: Rachel Menyuk & Eric Swartz
<i>The Trans-Atlantic Time Traveling Co.</i>	Theater Alliance	Director: Holly Bass
<i>The Pavilion</i>	The Hub Theatre	Director: Kelsey Mesa
<i>The Love of the Nightingale</i>	The Catholic University of America	Director: Shirley Serotsky
M.A.D	GreenHill Gallery	Artist: Ivan Depeña
<i>Macbeth</i>	Interlochen Center for the Arts	Dir: J.W. Morrisette & Linda Osborn
*UPCOMING		

SELECTED ASSISTANT SOUND DESIGN

<i>Billy Elliot: The Musical</i>	Signature Theatre (Arlington, VA)	Designer: Ryan Hickey
<i>Sugar in Our Wounds</i>	Manhattan Theatre Club	Designer: Palmer Hefferan
<i>Flood City</i>	Theater Alliance	Designer: Matt Nielson
<i>Roz and Ray</i>	Theater J	Designer: Karin Graybash
<i>Becoming Dr. Ruth</i>	Theater J	Designer: Kenny Neal
<i>The Raid</i>	Theater Alliance	Designer: Kevin Alexander
<i>Digging Up Dessa</i>	The Kennedy Center	Designer: Kenny Neal
<i>Everything is Illuminated</i>	Theater J	Designer: Palmer Hefferan

SKILLS & QUALIFICATIONS

Audio Skillsets: Strong understanding of signal flow and originating sound system documentation.
Show control and computer networking for audio in theater applications.
Audinate Dante Certification Level 3. RF Coordination. Soldering & cable repair.

Audio Software: QLab 3 and 4 for sound, Logic Pro X, Meyer Cue Station, Adobe Audition, d&b audiotechnik workflow, Integral Acoustics LARA. Basic functions of ProTools.

Consoles: Yamaha M7CL & LS9, Midas M32/X32, Digico SD9, some functions of Meyer D-mitri.

Other Software: Proficiency in AutoCAD 2014-17. Competence in Vectorworks 2018, Arduino IDE.

Other Skillsets: Circuitbending & basic electronics, Working at height, Maryland Driver's License.

EDUCATION & AWARDS

UNC School of the Arts, BFA, Sound Design

William R. Kenan Jr. Fellowship at The Kennedy Center, 2017-2018

2nd Place, Blackboard Inc & UNCSCA "Access Your Imagination" Contest for "music box"

REFERENCES

Kenny Neal Sound Designer Freelance	Rob Cracknell Sound Designer, Interlochen Center for the Arts	David E. Smith Director of Sound Design, UNC School of the Arts
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Contact information for references available upon request.
Omission of contact information for the purpose of other's privacy.